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Clare Strand

Another Magazine

"I've always learnt from fashion imagery," says artist Clare Strand. "I like its freedom to embrace the absurd, and its refusal to provide any answers." This story invokes Strand's current fascinations: the Surrealist Movement and the infamous Black Dahlia murder case. The gentle folk-inspired fashion chosen by AnOther's fashion director Cathy Edwards offsets the macabre faceless figures and hybrid beings floating in space

Photography and artwork Clare Strand Styling Cathy Edwards

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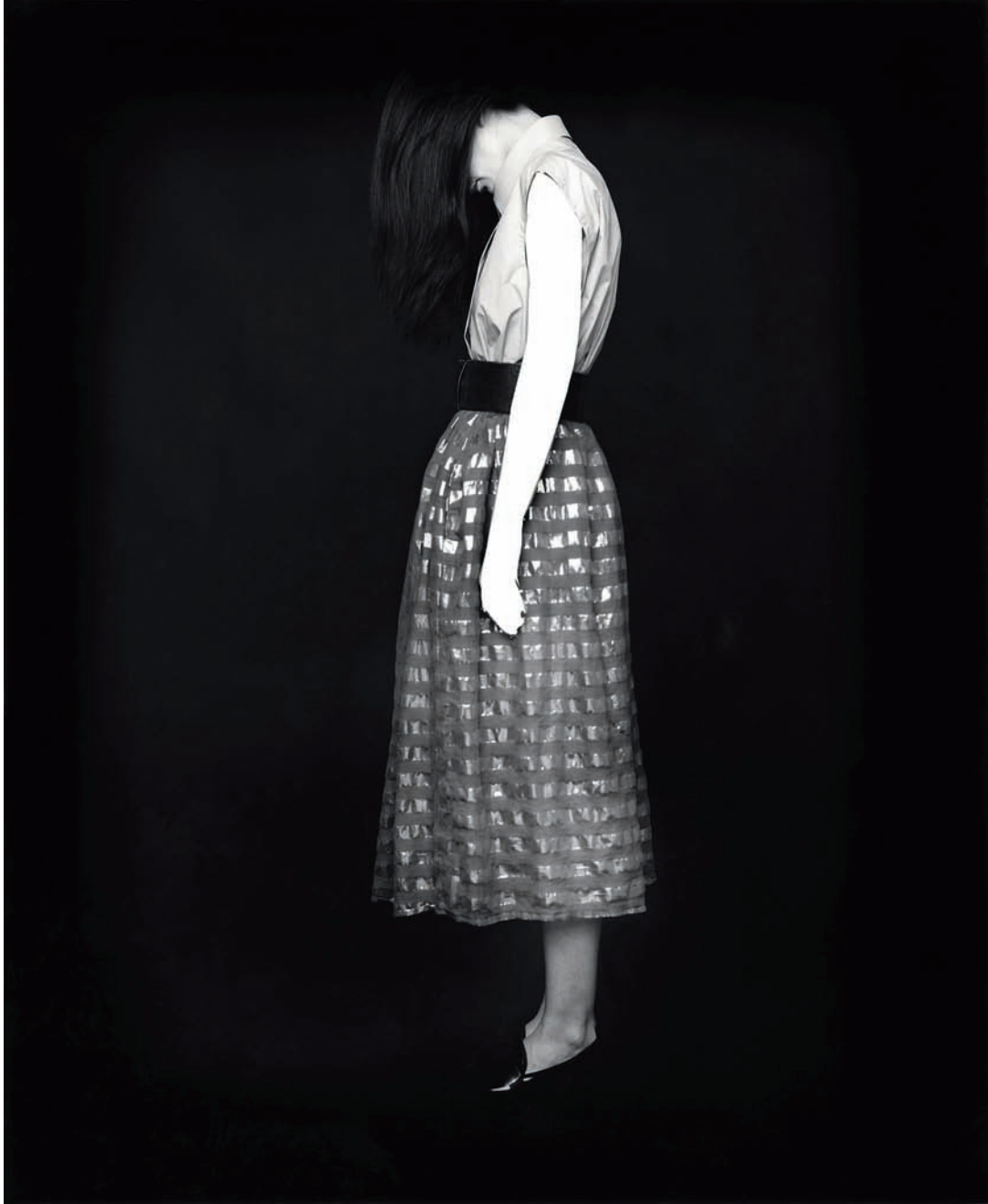
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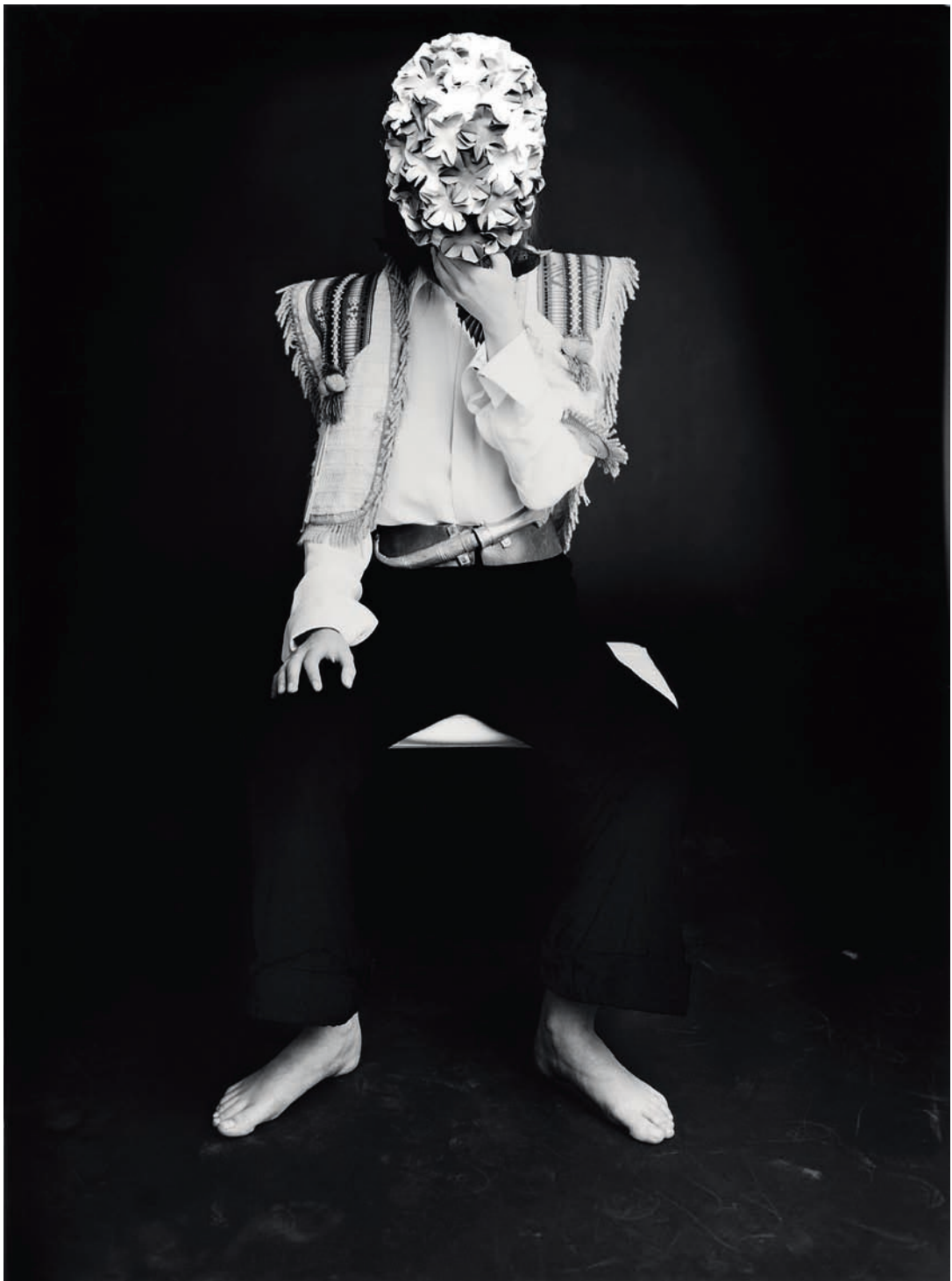
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